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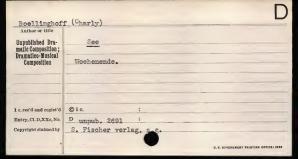
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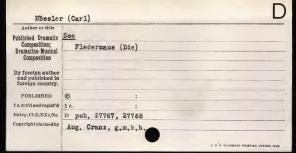
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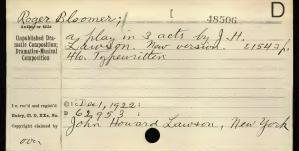
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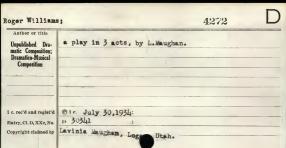
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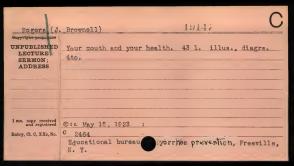
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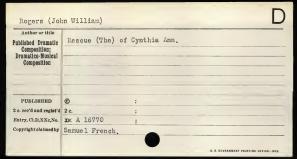
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| Roge | rs (Ralp | hL) | | D |
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| Author or 4 for Unpublished Dra- matic Composition; Dramatico-Musical Composition | rs (Ralp Dog's f | (A) life | | |
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unbished Dratio Commenting.
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| Roge | ers (Ralph L) |
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| Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition | Life's greatest contradiction. | |
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Ralph L. J. Their blue heaven matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd | @ 1 c. Entry, Cl. D, XXc, No. D 82760 Copyright claimed by

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| Unpublished Dra- matic Composition; Dramatico-Musical Composition | Their second honeymoon. |
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| Rogers (Ra | uph L.) |) |
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| Composition | |
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Bridge versus poker.

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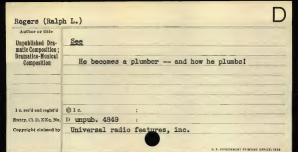
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| Rogers (Ra | lph L.) | D |
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| Dramatico-Musical Composition | Christmas casualties. | |
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| Rogers Author or title | Ralph L.) |
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| Unpublished Dra- matic Composition : | See |
| Dramatico-Musical Composition | He did the spring cleaning—and how! |
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| Rogers (Ral) | ph L.) |
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| Author or title Unpublished Dra- matic Composition; Dramatico-Musical | See |
| Composition | He knew his automobiles. |
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| Rogers (Ral | ph L.) |
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| Author or title Unpublished Dra- matic Composition; Dramatico-Musical | See |
| Composition | He knew his ducks. |
| | |
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| | (Ralph L.) |
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| Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition | See He papered the living roomand how! |
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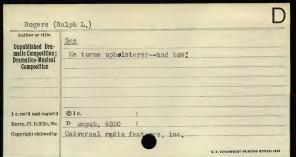
Composition

He played for big stakes.

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Author or title Unpublished Dra- See

Composition

Rogers (Ralph L.)

matic Composition : Dramatico-Musical

He went fishing -- so did she.

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Rogers (Ralph L.)

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His big idea.

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| Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition | See His conscience. | |
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| Rogers (Ra | lph L.) |
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| Rogers (Ra | lph L.) | D |
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| Composition | His scientific backyard garden. | |
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Is it more blessed to give than receive?

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| Rogers (| Ralph L.) | D |
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| Author or title | See Just a plane accident. | |
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| Dramatico-Musical Composition | Married (The) life of Adam and Eve. | |
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Composition

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Other (The) woman.

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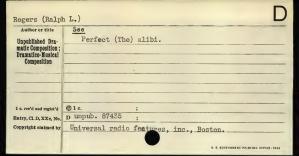
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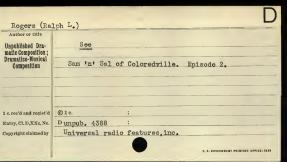


| Rogers (Ra | ph L.) |
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| Author or title Unpublished Dra- matic Composition; | <u>See</u> |
| Dramatico-Musical Composition | Revolutionary resolutions. |
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| Rogers (Ral | h L.) |
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| Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition | She destroyed the evidence. |
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| Rogers (Ra | lph L.) | D |
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| | (Ralph L.) | | L |
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| Author or title Unpublished Dra- matic Composition; | See | | |
| Dramatico-Musical Composition | Sky high. | | |
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Rogers (Ralph L, )
  Author or title Sel
                    So they went to the movies.
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    Composition
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| Rogers | (Ralph L.) |
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| Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition | See Their dog day. |
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| Rogers (Ra | lph L.) |
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| Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition | See They try to surprise each other. |
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| Rogers | (Ralph L.) |
| Author or title | |
| | See |
| Unpublished Dra- matic Composition; | Dee |
| Dramatico-Musical | |
| Composition | They went to the circus. |
| ovanpostava. | |
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| Rogers (Ra | lph L.) | D |
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| Roger | s (Walter C.) |
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| Unpublished Dra- matic Composition; Dramatico-Musical Composition | See awakening (The) |
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| Rogge (Alma) | | |
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| Reference card | See | |
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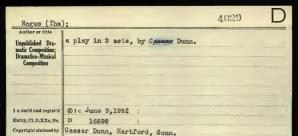
| Rogge (Alma) | * |
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| Rogael | Gabriele D |
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| Rogge | (Gabrielle) D Italian love. |
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| Unpublished Dra- matic Composition; Dramatico-Musical Composition | Italian love. |
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| Rouse | (Gabrielle) |
|--|--|
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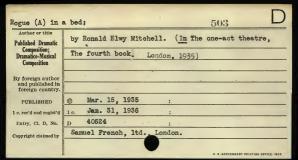
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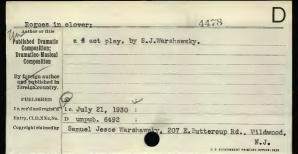
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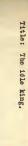
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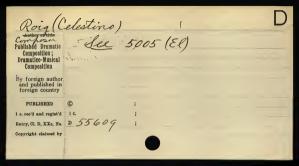
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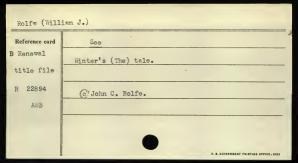
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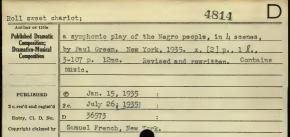
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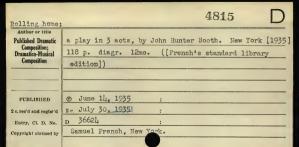
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Published Dramatic a critical edition, by William Lee Sandidge, ir. Composition: Princeton, 1929. 4 p.1.,160, [1] p. 8vo. Dramatico-Musical (Princeton studies in English, no.4) Composition

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Roman (Le) d'une Parisienne; 3830 Author or title pièce en 5 tableaux, de M. de Sara, 4 pl., 4-99 p. 46. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Fiel. 20, 1920;

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Oppyright claimed by Marcel de Sara, Paris.

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Dramatico-Musical

Composition

Unpublished Dramatic Composition ;

1 c. rec'd and regist'd @1c. Sept. 12. 1929:

comedie lyrique en 3 actes, de Hugues Delorme et

Leon Abric. Musique de Robert Schumann. Adaptation

misicale de Louis Masson. Text.

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a skit, by A. L. Ferguson.

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Published Dramatic a comedy in 3 acts, by Thea Holme. London, Play Composition: Dramatico-Musical rights & publications, 1td., 1937. 76 p. illus., Composition diagrs. 800.

By foreign author and published in foreign country. @ Aug. 9,1937

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Roman holiday: Author or title

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| D title file | Margaret Fuller. | |
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omance; pièce en 3 actes et 5 tableaux Composition; un proloque et un epiloque, de obert de Flers [ie marquis de La Composition motte-ango I et Francis de Croisset By foreign author E pseud. Of Francis Wiener 7 30 p. and published in foreign country illus. 4to. (Petite illustration, no. 361) O Sept. 11, 1926 PUBLISHED 1 o. rec'd and regist'd Entry, Cl. D. XXo, No. obert de Flers & Trancis de Croisset, Copyright claimed by

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1 a. rec'd and registr's ©1 c. May 2 6, 1923; Entry, Cl. D. XXe, No. D 64622; ; Copyright claimed by Millon Ling and Hazel Macdonald, over New York,

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a minstrel afterpiece, by Forbes Milliken. Chicago [1936] 21 p. 12mo. ([Denison's black face plays])

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Y., London [etc.] 1937.

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Samuel French, New York.

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an operatta in 2 acts, by L. Farquhar. Text.

1 c. rec'd and regist'd ©1c. Feb. 3,1932 : Entry, Cl. D, No. D 14501 :

Lawrence Farguhar, Chicago.

Romance and the colonel; 19261 a play of modern village life in I det, by Frances machase Unpublished Dramatic Composition : Dramatico-Musical Composition

1 c. reed and registed © 1 c. Mar. 31, 1925:

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a new play in 3 acts, by N. N. Dorfman.

Nat N. Dorfman, Beverly Hills, Calif.

Romance comes to Betty-Ann; Author or title

by Christobel Morley Cordell, suggestions for delivery by the author. Portland, Me., 1935. 6 numb. 1. 1 &. Svo.

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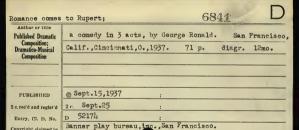
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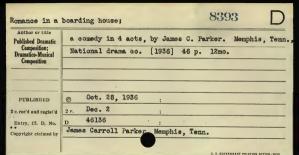
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D 51800 Norman Clark and Taylor Holmes, Baltimore.

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D Romance (The / hunters 9818 Published Dramatic cornedy in 3 acts, by Elizabeth Composition; martio Misical Grand French, Sold Grandwell Grand Gra Dramatico-Musical ltd., 1917. 66 p. 12 mo. Mar, 28, 1917: PUBLISHED 2 c. rec'd and regist'd 20. Mar. 29/19/19: Entry, Cl. D, XXe, No. D46/5/0/8; Copyright claimed by Jamuel Grench, New York.



Anthor or title Unpublished Dramatic Composition: Dramatico-Musical Composition

a 1-act operetta-ballet, scenario by Marco Montedoro, lyrics by Mils Miloradovich, music by M. Baron. Vocal score.

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play by M. Boyer.

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a fantasy in 3 acts, lyrics and score by C.G. Eichel.

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Composition

D 28829

Charles G. Eichel, Brooklyn, and Margaretha Boyer Woodhaven .L. I . . N. Y.

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a comedy in 3 acts, by Justin Rathbone.

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Romance in Hades;

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a farce in 3 acts, by B. J. McOwen. Unpublished Dramatic Composition ;

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Romance (a) in 20649 Unpublished Dra. Hayville dramatic composition mate composition; by M. Davis and M. (Ithliams'. Composition Composition) 1 c. rec'd and regist'd @1 c. aug. 17/917: Entry, Cl. D. XXc, No. D 4-71581; Oppright claimed to Mark Davis and Mazie Williams,

26504 Romance (A) in porcelain, I Roston Watter H. Rakes & co., 1917. Published Dramatic Composition: Dramatico-Musical Composition © Oct. 8, 1917 20. Oct. 9, 1917 D 48 0 3 0 PUBLISHED 2 c. rec'd and regist'd Rafhael, New Hork. Entry, Cl. D, XXc, No. Copyright claimed by

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Unpublished Draa playlet with music in 2 acts, by P. W. Cooke. Text. matic Composition: Dramatico-Musical

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a musical, book by Sara De Coursey [pseud, of S. D. Unpublished Dra-Page | lyrics and music by Gene Page [i.e. E. E. Page] matic Composition; Dramatico-Musical Composition

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39155 Sara de Coursey Page and Eugene Edgar Page, Los Angeles.

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| Romance in th | e Southland. | 7932 a |
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| Reference card D title file | See Among the Ozarks. | |
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Romance (a) in lin can [33005 alley & a vaudeville playlet, by Jam Morris. [2] 8 p. Typewritter. Unpublished Dramatic Composition : Dramatico-Musical Composition

1 a roc'd and registr'd © 1 Dec. 22, 1917;
Eatry, Cl. D. XXa, No. D. 48588;
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| Romance, inc; | 3552; or, Romance, ltd.; or, Romance preferred, episode 1 | D |
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a musical comedy in 3 acts, by Laszlo Szilagyi, music matic Composition: Dramatico-Musical

@1c. Apr. 25, 1936

42415

Julius Frank Bard, New York, Lad I Commains Vienn

by Michel Eisemann, translated by J. F. Bard, from the original Hungarian entitled, Meseáruház. Text.

Romance, inc.; a play in 3 acts, by C. Wilbur and HH Van Loan. Unonblished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan. 27 1928; Entry, Cl. D, XXc, No. Crane Wilbur and Herbert H. Van Loan, Copyright claimed by new york.

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a farce-comedy in 1 act, by John Kirkpatrick. New York, Published Dramatic Composition: London, Los Angeles, 1932. 2 p. 1., 48, [1] p. 12mo. Dramatico-Musical Composition

Oct. 10,1932

PUBLISHED 2c. Oct. 13 2 c. rec'd and regist'd Entry, Cl. D, No. | D 18651 Copyright claimed by Samuel French, New Y

episodes no. 2-11, by Ralph L. Rogers.

Romance isle:

Author or title

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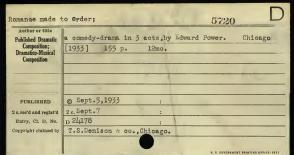
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5110 Romance Isle; radio episode no. 1, m 2 scenes, by Ralph L. Rogers. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Oct.16,1928; Eutry Cl. D. XX. No. D \$6561; Copyright elatived by Universal radio features, inc., 445. Little BldgBoston, Mas S. GOVERNMENT PRINTING OFFICE: 1927

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| Romance, 1td. | 3552 a | - |
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a 3-act play, by Pearl Ance [i. e. P. A. Holstlaw]

Pearl Ance Holstlaw Chicago.



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Batty, Cl. D. XXC, No. D 4 & 2 9 &
Ouppright claimed by Mrs. O'C. Quirke, New York.

Romance of a dagger; or, almerita, a drama in Unpublished Dra-3 acts, by B. Brightman and Stockton Halstead. 7 p.l., 192 p. matic Composition: Dramatico-Musical Composition 46. Typewritten. 1 c. roc'd and regist'd @1 c.Sept. 28, 1921; Entry, Ol. D. XX. No. D 5 8 7 444 Copyright daimed by Billy Brightman, New York.

Unnuhlished Dramatic Composition: Dramatico-Musical Composition

a musical and dramatic pageant with a prologue, 9

episodes and 8 interludes, piano vocal score arranged by Isaac Van Grove and Leo Kopp, text, by M. W.

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Romance of america; a lyrical pageant by Dorothy Smith Tice in Collaboration with adole m. Beatlys. Unpublished Dramatic Composition Dramatico-Musical Composition 1.e. rold and registed ©1.c. f 20-14 1927;

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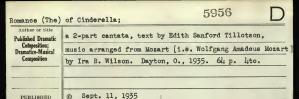
Dorothy S. Tice, Westfield, N.J.

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29049 Romance (The) of an egg; Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. Sept. 6, 1921; 1 c. rec'd and regist'd Entry, Cl. D, XXc. No. alogsius Smith, New York

John a Smith (Fairbanks) ada. for cy. n. p. My directory

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| matic Composition; Dramatico-Musical Composition | p. 4to. Typewritten. | |
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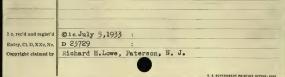
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by Gerald W. Knight, Vincent J. Scanlam and R. H. Lowe.

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| Romance (The | of engineering, Episode 6. History's pages - The |
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| Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition | story of wood pulp, a series of radio sketches, by Gerald W. Knight, Vincent J. Scanlan and R. H. Lowe. |

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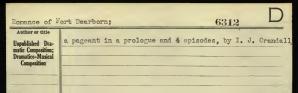
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D 23769

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Romance (a) of Hawaii; [33006 play, by J. H. Peterson. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and rogist'd @1c. Dee. 4, 1917;

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@ 1c. June 10,1935

D 36075

Romance (The) of Home, sweet home,

by A. H. Howard and Florine Harden Smith.

Annie Hornady Howard and Florine H. Smith, Atlanta,

4146

by James Church. Broadcasts no. 1, 2.

@1c.Mar. 7, 1930 1 c. rec'd and regist'd D unpub. 5134

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Dramatico-Musical Composition by James Church. Broadcasts no. 3-11.

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Broadcast no. 12. Three opals.

Romance (The) of Judas Maccabeus; an historical romance of the Published Dramatic Maccabean war I in 3 acts I Composition: Dramatico-Musical In althea Osber Silverman Composition New York, Bloch publishing company, 1924, 12 p. 12 mo. @ Sept. 30,1924: PUBLISHED 20. Dec 27 2 o. reo'd and regist'd Block pub co., New york Entry, Cl. D. XXo, No. Copyright claimed by

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Composition

Romance (The) of Julie Marsh: or. Dear diary. Epis

a radio series, by I. Phillips.

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De Graff. Vocal score and libretto. Chicago, Ill. Dramatico-Musical [1936] 2v. [Libretto] 8vo. [Vocal score] 4to.

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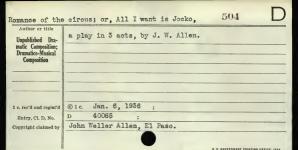
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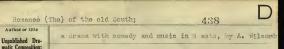
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by N. L. Herren. [Topeka, Kan., The News publishing company, 1929] cover-title, 4 p. L. 10 p., 1 L.

10 p., 1 L. 14 p. mount. port. 12mo. Dramatic contents

The romance of the salads .- Tom, Dick and Harry .- And their eyes were opened.

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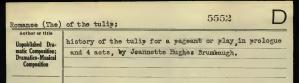
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©apr. 27, 1926: Je June 5; 1 c. June 12; 275837 Josephine Wilhelm Wickser, Buffalo. Entry, Cl. D, XXe, No.

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lated by S. I. Hsiung, with a preface by Gordon Bottomley. London, Methuen & co., 1td. [1935] xxiii.

Dec. 2, 1935

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S. I. Hsiung, London.

280, [2] p. front., illus. 12mo.

a Chinese play written in the thirteenth century, trans-

19262 Romance of youth; a drama written on the life Unnublished Draof Mozart, in 4 acts, 7 sciences, John G. Lenzberg. 1367 p. 4th matic Composition : Bramatico-Musical Composition ©10. Feb. 21,1925: 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D 70554 New york. Copyright claimed by



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By foreign author and published in 1927. 45 p. 8vo. Libretto. foreign country 0 mar 21,1927: PUBLISHED 1c. Sept. 15 1 c. rec'd and regist'd Copyright claimed by Francisco de Torres y Miguel Maestre,

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| D title file | Wandering Mike in an auction room. |
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PRINTING OFFICE: 1928

Romantie (The) age; a comedy in 3 acts, by a.a. Milne Published Dramatic acting ed. London, Samuel French, Ltd.; New York, Samuel French, Composition: Dramatico-Musical Composition 1922. 63 (f. plates, 800. (1 French's acting ed. no. 1013) By foreign author and published in foreign country @Feb, 14, 1922; PUBLISHED 1c. Feb. 20, 1922; 1 c. rec'd and regist'd D 60030, ; Entry, Cl. D, XXc, No. a.a. Milne London.

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Unafilm, 1td., Milan.

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a comedy in 3 acts, by Ahlene Fitch. Des Moines, Ia.

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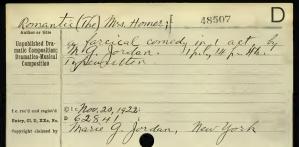
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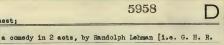
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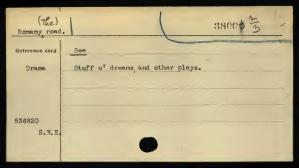
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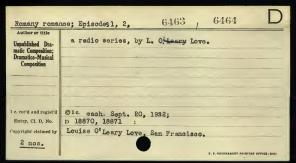
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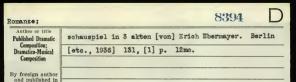
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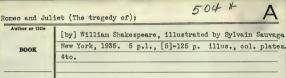
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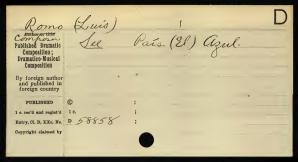
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| D pub. 8919 | ⓒ Osterreichischer bundesverlæg etc. |
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| Rommel (Otto) |
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poema dramático popular en 3 actos y in prosa., Published Dramatic Composition: de S. y J. Alvarez Quintero. Madrid [Sociedad de

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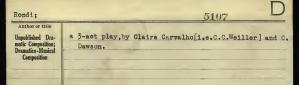
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lyrische komödie in 3 akten, von Dr. A. M. Willner, Heinz Reichert und Giuseppe Adami. Musik von Giacomo Puccini. Rückübertragung ins deutsche von R. S. Hoffmann. Wied, Leipzig, Verlag Eibenschütz & Berté;

Milano, Casa musicale Sonzogno, 1929. 59, [1] p.

12mo. @ Feb. 14. 1929

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| Rondine | (La) (Die schwalbe); |
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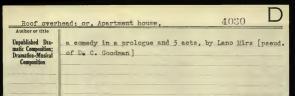
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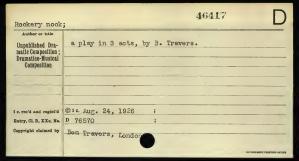
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a farce in 3 acts, by Ben Travers. [London, 1930] 3 p. 1., 129, [1] p. 12110.

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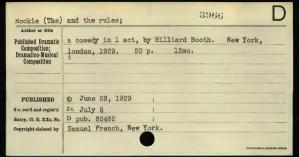
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54140 Room for argument; De Coursy Patterson. Daylon, O., 1925. 3 pt 800. Published Dramatic Composition: Dramatico-Musical Composition Sept. 14,1925 PUBLISHED 2c. Sept. 16 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Lurten M. Paine, Dayton O. Copyright claimed by

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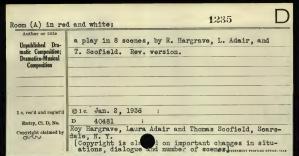
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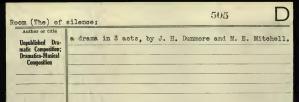
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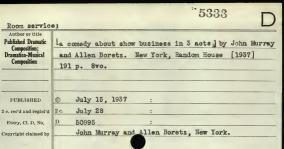
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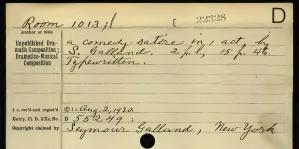
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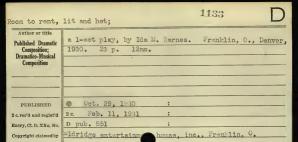
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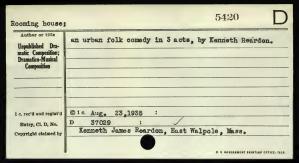
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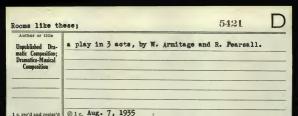
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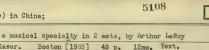
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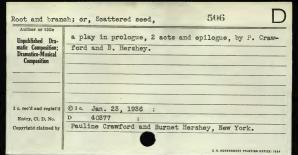
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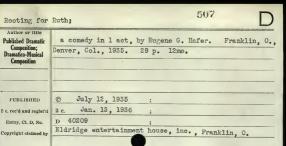
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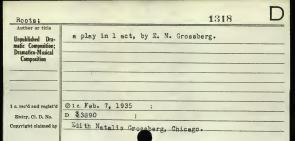
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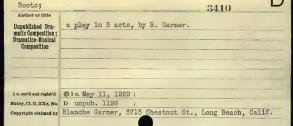


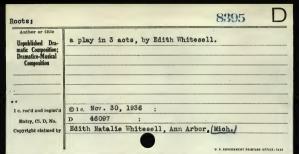
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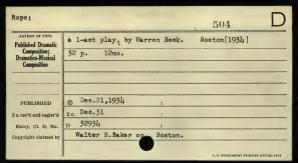
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P. Hamilton. London, Constable & co. 1td., 1929. xi, 13-90 p.

12mo.

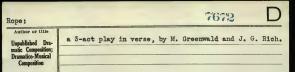
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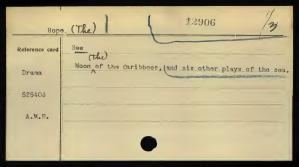


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(Hubert) Chinese love by C. H. Ropp and Mc Kinly Dirksen. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ July 20, 1922; 2 c. rec'd and regist'd 20. July 24, 1922 Entry, Cl. D. XXc. No. 61493 Brei masken verlag, g. m. b. h., Munich Copyright claimed by T.S. Denison

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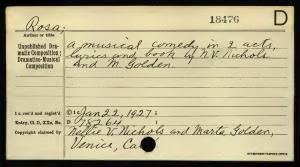
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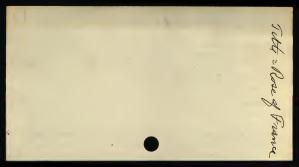


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dez Shaw, Prado 24

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Rosa Marie; drama in prologue and 3 [15.83 Author or title acts, by E. Hanford. [77]p. 4to Typewritten. Unpublished Dramatte Composition ; Dramatico-Musical Composition 1 a roo'd and registed @1choly 7, 1920;
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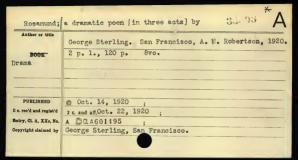
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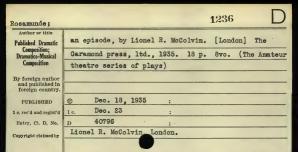
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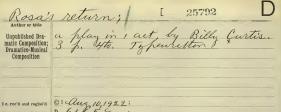
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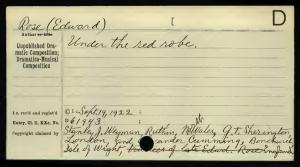
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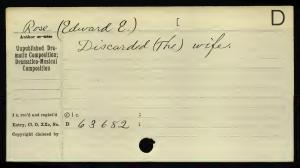
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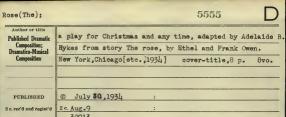
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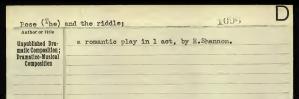
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D 2069 Rose (The) and the ring; [a play for marionettes in prologue and I acts, by H. L. Mich Makepeacer dramatized from William Makepeacer Trackerayed story. 41 p. 46. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Dec 20, 1919; Copyright claimed by Hettie Louise Mick, New York. Entry, Cl. D. XXc, No. D 53409;

Rose (The) and the ring; Thackeray's fireside pantomime Published Dramatic for great and small children, Composition; Dramatico-Musical adapted for the stage, by Harris Composition Deans, music by Robert, Cox, Lyrics by Desmond Carter. London, New York, 1928. 100 p., diagrs. 8ve. Test. By foreign author and published in foreign country. @ Oct. 10, 1928: PUBLISHED 1c. Oct. 30 1 c. rec'd and regist'd Samuel French, Utd., London. Entry, Cl. D. XXe, No. Copyright claimed by

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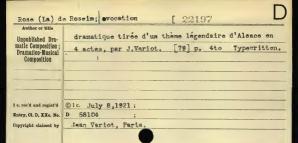
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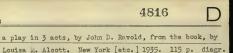
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Abe Lopatin, 3237 Hirsch St., Chicago, Ill.

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Durand et cie, Paris.

opera-comique en l acte, paroles de G. Namur-Devismes;

musique de Marcelle Chadal. Paris, 1933. 48 p. 8vo.

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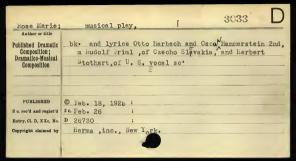
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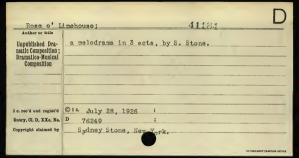
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a musical play in 3 acts, the play and lyrics by Harold Simpson (From a story by Henry Thorp) the music by Merlin Morgan. London, Semuel French, 1td.;

New York, Samuel French, inc., 1930. 62 p. diagrs.

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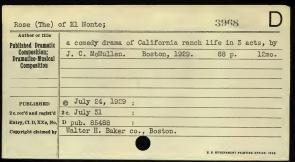
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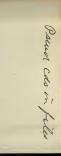
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Berta Cutti, 162 W.56th St., New York. N.Y.

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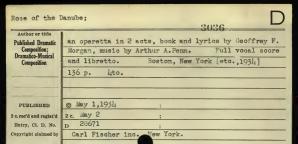
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Veta. Samuel French, 1td., 1936. 146 p. plates, ([French's standard library edition]) diagrs. 12mo. Contains music.

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a drama of the Christian faith, by Irving W. Arnold. Boston, Walter H. Baker co. [1932] 63 p. illus., diagrs. 12mo.

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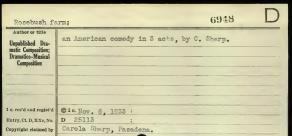
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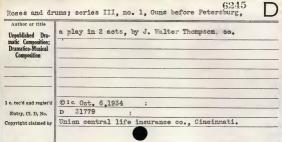
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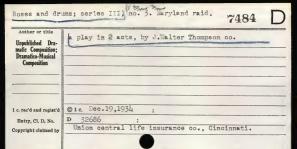
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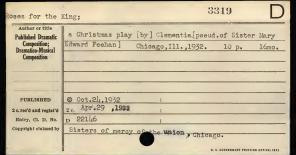
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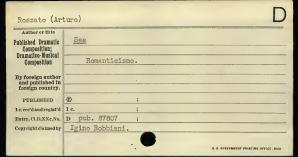
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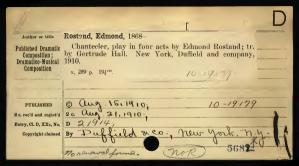
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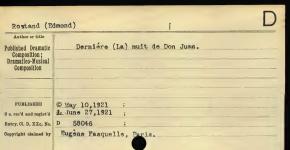


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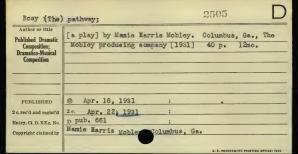
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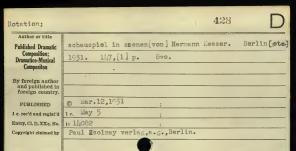
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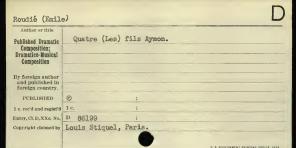
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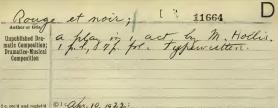
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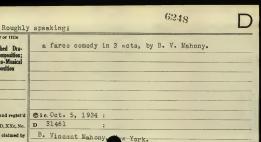
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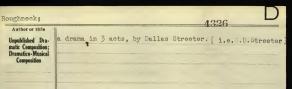
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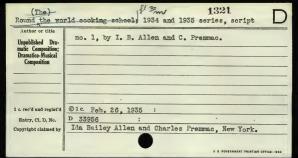
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Campsiline: Dramatio-Nasical Calif., Cincinnati, 0. [1936] 90 p. diagr. 12mo. Campsiline:

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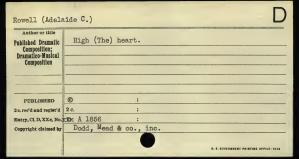


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| Roy La Pea | rl's community advertising circus; episode no. 2, | |
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| Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition | by R. La Pearl. | |
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| Copyright claimed by | Roy La Pearl, Chicago. | _ |
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| Roy La | Pearl's community advertising circus; episode no. 3. |
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| Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition | by R. La Fearl; |
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Royal (Charles E [lliott]) pseud. Author or title See, Dappl. file. Unpublished Dramatic Composition; Dramatico-Musical Elliott (Charles Elven) Composition 1 c. rec'd and regist'd @1c. Entry, Cl. D, XXc, No. D unpub. 3627 Copyright claimed by

| Royal.(| Charles Francis) |
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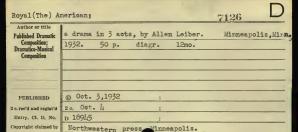
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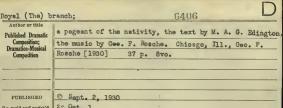
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a musical comedy in 2 acts, by D. Long. Text.

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Unpublished Dra- a play in 3 acts and a prologue, by H. J. Forman.

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Royal (The) couch;

Dramatic a comedy in 3 acts, by F. H. Stern.

Composition; Dramatico-Musical

Composition

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1 c. rec'd and regist'd 1 c. July 16, 1930 Entry, Cl.D,XXc,No. D unpub. 6463

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L) Royal (The) family; 1 13/2 a Cornedy in 3 acts, by G. S. Garden Kaufridan and E. Ferber, Garden City, Mew York, Downleday, Joran Composition: Dramatico-Musical Composition + company, inc., 1928. 78.1., 3-280p. illus. 12mo! marg, 1928 PUBLISHED 2c. Apr. 6 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 83435 Edna Ferber and George S. Kaufman, Copyright claimed by New York.

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a comedy in 3 acts, by G. S. Kaufman and Edna Ferber. Acting ed. New York, Samuel French; London, Samuel

French, 1td., 1929. 143, -2- p. plates. 12mo.

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D Royal (The) flubdub[3068 tamarinda; or, The Sultans delight frantomine accompanied by realing Unpublished Dramatic Composition: Dramatico-Musical and music in 2 acts by R.S. & Composition Nubbell. 21 fr. 4 to Typewritten. 1 c. roc'd and rogist'd @1c. Jan. 11. 1917; Entry, Cl. D, XXc, No. D / 4 3 954; Ratry, OLD, XX., No. D 1/ 47 3554;
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George Emerson Brewer, jr., Box 740, & William Homer

White, 54 Western , Morristown, N.J.

2526 Royal (A) girl scout; a play in 2 acts, by margaret Sharpe. Boston 1/9287 21p. 12ms. Composition: Dramatico-Musical Composition @ may 3, 1928: PUBLISHED 2 c. rec'd and regist'd 2 c. Man a Entry, Cl. D, XXc, No. D & 3 808 Copyright claimed by Walter H. Baker Co., Boston U. S. GOVERNMENT PRINTING OFFICE: 1928

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a play for marionettes; by S.E.Nusbaum.

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Royal (The) mounted; [38505 a play in 4 acts, by Cecil B. Published Dramatic De Mille. New York, S. French; Composition: London, S. French, ltd., 1920. 92 p. 12 mo. (French's standard Dramatico-Musical Composition library ed. 1) @ nov. 29, 1920 PUBLISHED 20. Dec. 2, 1920; 2 c. rec'd and regist'd Entry, Cl. D. XXo, No. D 56/62 Samuel French, New york Copyright claimed by

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a play in 3 acts, by Mary Martha Knowles [pseud. of A. Whytal and Mabel Waldreaon]

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| Roya | l thy order of ham and eggs; |
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| Published Dramatic Composition; Dramatico-Musical Composition | a blackface travesty in 1 acts by a. Z. Kaber. Chicago, T.S. Denison & company 1926 I 11 pt 12 mo. |
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Georg Kaiser Gewidmet. Wien, New [1926] 14 [1] p. 12 mo. (Nr. 8691)

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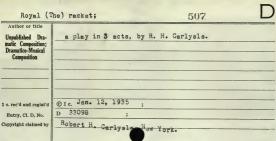
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Entry seems to be complete in 3 acts, though descriptive material states

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a farce in 3 acts, by R. F. Burkhardt.

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a Christmas play with incidental songs, by William Adair. Franklin, C., 1934. 24 p. 12mo. Text.

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Eldridge entertainment house, inc., Franklin, 0.

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| Unpublished Dra- matic Composition; Dramatico-Musical Composition | a modern comedy of old new Greens in 31 acts, by L.D. Freeman. |
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| Royal table ma | nners. | 466/*~ |
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Royal (The) virgin; or, Elizabeth and Essex, a drama in 3 acts, based on three old English Unpublished Draplays, by H. W. Gribble.

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1 c. rec'd and regist'd @1 c. Mar. 13, 1980; Entry, Cl. D, XXc, No. D unpub, 4739

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Published Dramatic See Seven oriental operettas. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. D 68926 Copyright claimed by

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a comedy in 3 acts, by S. Draper.

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Royall (William a.) Vamp The Unpublished Dramatic Composition ; Dramatico-Musical Composition @1c. Feb. 16, 1922; 1 c. rec'd and regist'd Entry, Ol. D. XX6, 80. D 59969. Carolina planmakers, inc., Cappright claimed by Carolina planmakers, inc.,

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| Royce (Bob) | |
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| D title file | Mellow moon minstrel first-part. | |
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ren & sons, 1937. 29 p. 12mo.

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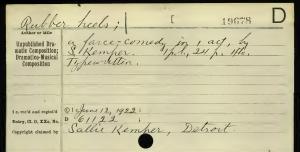
Treasure ship, etc., 1928.

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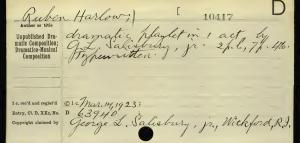
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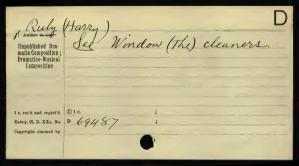
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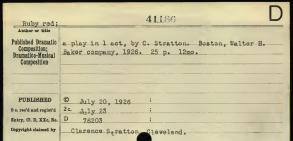
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William Gage Bennett New York.

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Clinton, N. Y., Hamilton college, 1919. xiv, 148 p.

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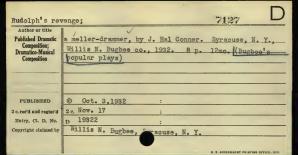
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J. M. Synge, Riders to the sea. Text von Henri Rabaud,

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an Elizabethan musical rough-house; scenario by Albert G. Miller, book by Beaumont Bruestle, music by Donald J. Walker, Chas. Gilpin, Bickley Reichner, Jos. F. Follmann. ir.

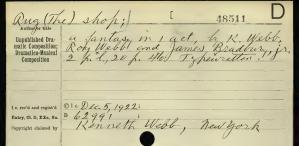
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Mask and wig elub, Philadelphia.

a musical extravaganza in 2 acts, by Beaumont Schrader Bruestle. Text.

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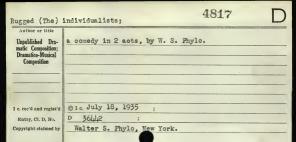
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Wallace Roland Stark, Woodside, L. I., N. Y.



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a dramatic composition in a prologue, 6 scenes, and an epilogue, by J. L. Spencer.

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James Lance Spencer, St. Louis.

Author or title Published Dramatic Composition: Dramatico-Musical Composition

weihnachtliches krippenspiel in laufzuge, von Igna Maria. Warendorf [1927] 19 p. diagr. 12mo.

By foreign author and published in foreign country.

@ Dec. 28. 1927 :

1 c, rec'd and regist'd 1 c. July 18, 1928 : D 84807

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Genesius verlag, m. b. h., Warendorf, Germany.

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29158 * Runt; a folk comedy in 4 acts, by H. Hughes. New york grd London, 1925 bp. l, 3- 214 p. front. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2cand aff. apr 28; 2 c. rec'd and regist'd * 9 823 933 Hatcher Hughes, Entry, Cl. D. XXc. No. New york Copyright claimed by

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BOOK [en 3 acte, par] Pierre Wolff. Paris [1931]

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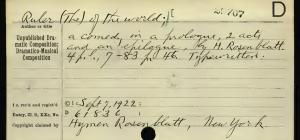
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Abraham Schomer, 1914 Conn. Ave., The Mighlands,

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Ruling the roost;

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Composition:

a comedy-drama in 3 acts, by L. Mortimer. Chicago, T. S. Danison & company, 1926. 139 p. 12mo.

Dramatico-Musical Composition

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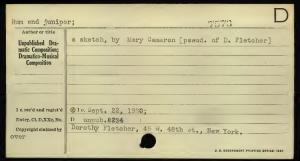
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19266 Rum (The) Point scandal; a modern cornedy in 3 acts, by M. Leonard. Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. Mar. 12,1925; 1 c. rec'd and regist'd Martia Leonard, New york. Entry, Cl. D. XXc. No. Copyright claimed by

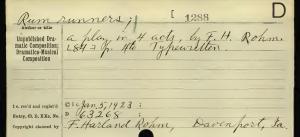
Epic of the Northwest, Rum river massacre.

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Pum (The) runners; 48513 a comedy in 1 act, by R. Prindle. Unpublished Dramatic Composition; Dramatico-Musical Composition ©1c. Dec. 28, 1922: 1 c. rec'd and regist'd Russell Prindle, Short Beach, Conn. D 63190 Entry, Cl. D, XXe, No. Copyright claimed by

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tte a 1-act play, by Margaret Parsons and Madeleine Pool.
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Rummy Jamaica; [Comic opera in 3 acts by Edward Y. Smart I precio of E. Louis I 847 4 to I greatettem. I directe only I Unpublished Dramatic Composition : Dramatico-Musical Composition c. rec'd and regist'd writing.

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Laura Wiley Varey, P.O.Box 145, Dallas, Texas.

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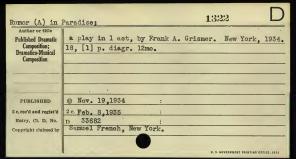
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a play in 3 acts, by E. Ellis.

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Elizabeth Ellis, 42 W. 54th St., New York.



41415 Rumour The); a drama in 2 harts, 4 acts, prologue and epiloque by a.K. Murso. I IH = p. Hlv. Typewitten. Unpublished Dramatic Composition; Dramatico-Musical Composition Sertrude Newell, New York. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

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Rumpelstiltskin; I a children's play in 12 scenes] In H. A. Marsh. Detroit, Mich, The Composition: Dramatico-Musical anditorium press, 1924. 29 p. 24mo (anditorium series, short plays for intermediate schools, nog.) Composition Dec. 15, 1924 PUBLISHED 2 c. Dec. 15 2 c. rec'd and regist'd Harriet anne Marsh, Detroit. Entry, Cl. D. XXc, No. Copyright claimed by

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a play for marionettes in 3 acts, dramatized by D.M.Os-Unpublished Dramatic Composition: good.

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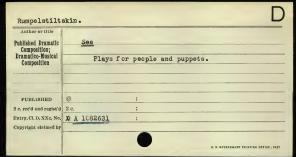
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Dorothy Marston Osgood, Sewickley, Pa.

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| Author or title Unpublished Dra- | a playlet in 6 acts, with musical scores, words and |
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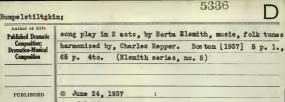


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[43252 Rumplestiltzskin; a drama in 4 acts, by B. Waddell. 2 f. 1, 36, 213 h. 46. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @10 Nov. 28, 1921; Entry, Cl. D, XXc, No. Copyright claimed by Belle Waddell, Union City, Tenn

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a new musical comedy extravaganza of Cannibal Islands. in 5 scenes, by Skeet Mayo [1.6. G.SMayo | Text.

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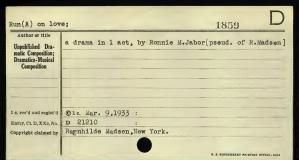
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a comedy in 3 acts, by Anne Murray. Evanston, Ill.,

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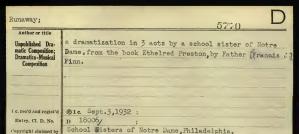
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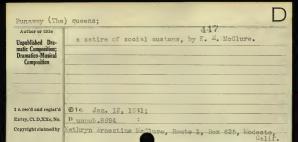
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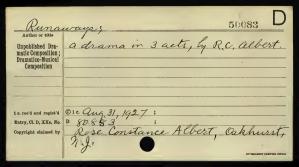
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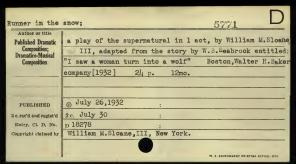
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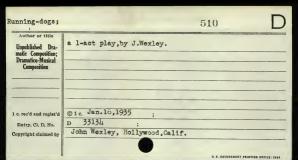
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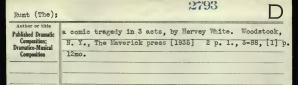
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di Cesare Vico Lodovici. [Turin, Rivista Il Dramma,

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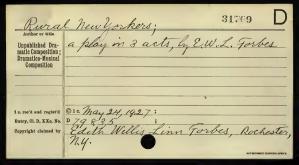
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Rural (a) Cinderella! [or, apple blossom time, comen drama in 3 acts, by W.F. Searle, and Harry Katzes, 1042 p. 46. Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. Mar. 29, 1919; Estry, Cl. D. XX. No. D. 3 1498 : Searle, Peabody, Mass.

Rural community plays; by mamie Thomson Johnson, Lebanon, O, 1925] Composition: 110 p. Dmg. Contents: Bettyp bargain .-Dramatico-Musical Cackle, cackle, - Ferne comes home, Composition Tigyres don't lie - Good, better, best, -Queen Bee . - Show then the cup, Floyd! -OSept 14,1925 : Solomon sings. 20. Sept 23; aff. 84x21; 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Va 864 72,2 march bros Lebanon, O. Copyright claimed by -ova

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on- dle, Antonin Dvorák, 1841-1904. Jednáni 1ⁿ¹-dějstvi .3.

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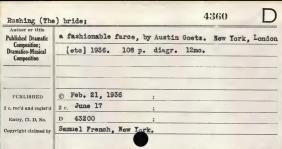
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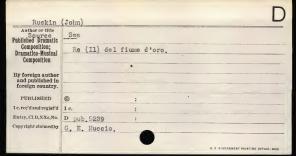
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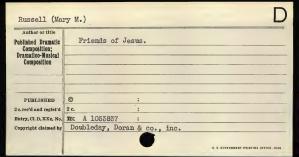
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| D title file | Moon River rancho. |
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| Russell (Merebah) pseud. | |
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| Rothwell (May H.) | |
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| Russell (N | Tellie S.) |
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| Reference card | See |
| title file | Sun is coming out. |
| Dpub. 492 | |
| Ar | @ Ferquhar play bureau. |
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| Russell | (The) at the [9146 D |
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| Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition | Crap game! a play in 1 act, by and L. B. Russell. 10 p. 40. |
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Published Dramatic
Composition:

a comedy, by Lynn Riggs. New York, London [etc.] 1936.

6 p. 1., 5-121 p. front., plate. 12mo. [With The

Cherokee night. by Lynn Riggs]

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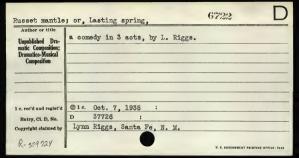
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Russia and Poland; g drama in 3 acts by a, Chrostowski. I 52 I h. 4to, Typewritten. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. June 6, 1918; Entry (0. D. XX., No. D 449 7 36 Copyright claimed by Cilphonse Chrostowski, New York,

20653 D Russia and the man | play in 1 act, by George Paul 1 present of s. c. Boetsperg. [1], 11 pl. 4.to. Sypewritten. Unnublished Dramatic Composition ; Dramatico-Musical Composition e. ree'd and regist'd @1 c. Aug. 6 /9/ Entry, Cl. D., XX., No. D. H. 49/H. 9/7 ; Copyright daimed by Glorge Paul Goettsche, Chicago.

Russian.

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Сліпой лірникі; три мелодраматическіе эскизи: 1.Пісни о Довбошт и Волнаревні. 2.Піснь о Горі

Голгорь. З.Веселий дёдусь. Соч.И.И.Пьороха, съ

The blind bard; three melo dramatic sketches: I. Songs of Dobosh and Bodnazevna. 2. Song of Calbardy. 3. The merry bard.

1 c. red and regard @1 c. Sept 11, 1928: by E. T. Tgiorogh. Folks Entry, Cl. D, XXc, No. D & 6 4 90 : Lyris.

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| Unpublished Dra- | Человткъ воздуха; комедія въ 4-хъ дтйствіяхъ, |
| matic Composition; Dramatico-Musical Composition | Семена Юшкевича. |
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| 1 c. rec'd and regist'd | ©10 Mar. 2, 1926 ; |
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| Copyright claimed by | Jemion Tuschkewitch, New york. |
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| Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition | a drama in 3 acts by H. W. alden and J. H. Weisek. [162] f. Hb. Typewritten. |
| 1 c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by | @1-Ap. 27,1921: 2575-17: Harry W. Alden and J. Howard Weisel, New York. |

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| MECHED HOBAK; ADAMA HA TOR AIF, B HOTEPBOX MACAGRAX, IBAH KOSAYEHKO. Title transliterated: gineer Novack; drama in 3 acts, by I, Kozachenko. | | | |
| w York, 1937. 28 numb. 1. 4to. Contains music. | | | |
| June 1, 1937 ; July 26 ; | | | |
| 50993 ; van Kozachenko, New York. | | | |

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File under Zhertva Vechernia. Жертва вечетняя: дозгатической этка в стичах в одном действия. Лидия Гелидова-Фиветская. 1984. Evening offering, dramatic etude in verse in lact. by Lydia Nelidova-Fiveisky [i. e. L. Fiveisky] Title transliterated: Zhertva vechernia. Nov. 6, 1934 Dec. 15 D 34012 Lydia Fiveisky, New York.

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Russian.

Published Dramatic Composition:

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Nolikaia (Terrible empress) 3. Разрушитель Иерусалима Shokka

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Великая эпоха

(Great epoch): Трилогия U.B. Hygeba (Trilogy) by P. V. Shchusev. 1. Нарь Ирод(King Herod) 2. Странная императрица

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| Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition | Mendel Spivak; drama in 4 acts, by S. Yushkevitch. 3 p.l., 35 p. fol. Typewritten. |
| I c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by | ©ic May 7,1921 ; D 57685 ; - Simion Yushkevitch, New York. |

| Russian. | D |
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| Published Dramatic | О том, как дьявол создал капиталиста; сатира в |
| Composition; Dramatice-Musical | одном деиствии, Михалл Лабровский (Лядя Миша) |
| Composition | How the devil created the capitalist; a satire in 1 |
| | act [by] Mitchell Lawrowsky. New York, 1933. 31 p. |
| | 8vo. |
| | |
| PUBLISHED | ⊙ July 24, 1933 : |
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Пути жизни: пьеса в четирех действіях. Юрія Черни.

The roads of life, a play in 4 acts, by G. V. Cherny.

Russian.

Author or title

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| Unpublished Dra- | пьеса 3 действіа 4 картины, Юрія Черни. | |
| matic Composition; Dramatico-Musical Composition | Three days, a play in 3 acts, by G. V. Cherny. | |
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| tion: Tri dnia. 1 c. rec'd and regist'd | @1c.Aug. 28, 1933: | |
| Entry, Cl. D, XXc, No. | D 24036 ; | |
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Russian. мелодраматическій эскизъ, И. И. Пероха.

Полоскозубы:

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matic Composition : Dramatico-Musical Composition

@1eSept. 11, 1928; 1 c. rec'd and regist'd

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Toothrunsers; melodramatic sketch, by E. J. Tajorogh.

Russian. all Divis Лвё этнографическія картины: 1.Колядники. 2.Новый годъ. Мелодраматическія сцены, Соч. И. И. Ньороха. matic Composition ; Translation of above: Two ethnographical pectures. I. Christmas singers. I have year. Melo dramatic sketches, by E. Tojorogh. Composition

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| Russie | in (The adventure; 57562 D |
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| Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition | a melodrama in 3 acts, by C. |
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Russian dressing; a new cornedy in 3 acts E.H. Wever 1262 f. 46 Typewritten Composition : Dramatico-Musical Composition © 1c. apr. 27, 1923; 6 4 3 20 Edward H. Wes f c. rec'd and regist'd Entry, Cl. D, XXe, No. dward H. Wever, New York, Copyright claimed by

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Dramatico-Musical Composition

Ethel T. Rockwell. Chicago [1936])

Nov. 6, 1936 PUBLISHED

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6314 Russian (The) master of ceremonies, Waltersky-Winchellsky: Script 1,

Author or title

Composition

a series of radio sketches, by George Stone [pseud. of Ilmoublished Dramatic Composition: B. G. Scheinbaum] Dramatico-Musical

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| Russian movie | producer. | 3935 | a. |
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| Reference card | See | | |
| D title file | Honest working girl. | | |
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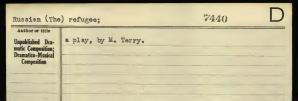
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Dramatico-Musical Composition

a l act play, by Vera Galpern [pseud. of M. Halperin]

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Russian (The) revolts! Unpublished Dra-matic Composition; 1677 for 48 to Dypewritten. Composition 1 c. rec'd and regist'd @1c. Mar. 3/1917; Estry (D. D. XX. No. D 44 6 5 3 14 ... Granklin, New York.

Russian salad:

Author or title

Dramatico-Musical

Compositon By foreign author and published in foreign country.

PUBLISHED

a comedy in 1 act, by Philip Johnson. London, Samuel Published Dramatic Composition:

French, 1td. New York, Samuel French, inc. 1933.

12mo. ([French's acting ed., no. 1894]) 35 p.

@ Aug. 16, 1933

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D unpub. 4462

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Russian silhouettes; [Unpublished Dramatic Composition

Dramatico Hasical

Ly III Sheafler, yr. 67 p. 476.

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| Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition | ם אומי היש מכלב, | לת S. Muchnick. דער אדעסער זינגער: קצטערי סיידי סומשיניק. |
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comedy-drama in 3 acts, by W. A. Jonesi.

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William A. Jones:
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William A. Jonesi, 4208 Latona Ave., Los Angeles,

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Russian the Ranski; 18589 a burlesque on soviet Russia in Lact, by L.a. Jantis. 1, 1, 41. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. @1c. June 1, 1921 Copyright claimed by Luther a. Yantis, Decatur, Ill.

Tithe; pun on rushing the can (1) Karshi Le?

| [Russia | n (The 1 tramp; 1 [4362 D |
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| Unpublished Dra- matic Composition; | sketch in 4 acts by Joseph markowitz and & Sulberty |
| Dramatico-Musical Composition | דער בראדיאנא; לעבענם בילל אין 4 אקבען, פון יוסף סארקצוויפש און יעקב זילבערם. |
| 2 | 1p. l., 83 f. 8vo. Ms. |
| 1 c. rec'd and regist'd | ©10 Jan. 10, 1921; |
| Entry, Cl. D, XXe. No. | 0 056672 ; |
| Copyright claimed by | Jacob Silbert New York. |

Author or title Unpublished Dra-

a play, by A. Karpenko, translated by A. Goldstein.

matic Composition; Dramatico-Musical Composition

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Composition

a melodramatic comedy in 3 acts, by Sergius Vassiliev.

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Composition

a play in 3 acts, by Virginia and Frank Vernon. adapted from a Russian play, Rschafchina, by V. Kirchon and A. Cuspensky.

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a 3-act play, by M. R. Du Mars.

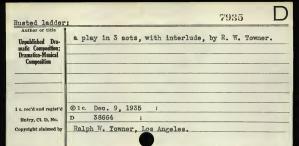
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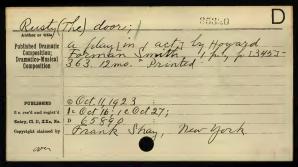
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